

*Amateius*  
Studija

# RAY

OUTDOOR COLLECTON



WOUD



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THE COLLECTION CONSISTS OF 11 DIFFERENT PIECES OF OUTDOOR FURNITURE. UNITED BY THEIR GRAPHICAL DETAILS AND CONSISTENT SETS OF LINES. A MODERN AND LIGHTWEIGHT SERIES OF FURNITURE IN DISTINCTIVE COLOURS THAT HAS BEEN DESIGNED TO BE LEFT OUTSIDE WITH ITS MATT AND RESISTANT POWDER COATED SURFACE. THE COMBINATION OF THE LIGHT AND RESISTANT ALUMINIUM AND THE COMFORT OF SOFT SHAPES MAKE THE RAY COLLECTION EASY TO PLACE INTO A WIDE RANGE OF PUBLIC AND PRIVATE SCENARIOS.

WITH INSPIRATION FROM OUTDOOR FURNITURE USED AT LOCAL TOWN SQUARES IN SOUTHERN FRANCE, THE DISTINCTIVE FEATURES OF THE SERIES ARE THE INCLINED LEGS, THE ROUNDED CORNERS AND THE GROOVES IN BOTH SEAT AND BACK. THE COMMON CHARACTERISTICS MAKE THE WHOLE SERIES CALM AND HARMONIOUS. IT WILL FIND ITS PLACE IN SMALL RESTAURANTS, LARGE PUBLIC SPACES AS WELL AS ON THE BALCONY AT HOME. EASY FOR YOU TO MOVE AROUND. EASY FOR YOU TO ENJOY.

DESIGNED BY FASTING AND ROLFF



THE ARMREST OF THE CAFÉ ARMCHAIR HAS BEEN DESIGNED WITH THE EXACT DIMENSIONS TO PROVIDE MAXIMUM COMFORT AND SUPPORT. THE SLEEK, INCLINED LEGS FOLLOWS THE LINES FROM THE ARMREST CREATING A SIMPLE AND HARMONIOUS EXPRESSION.



**CHARACTERISED  
BY THE  
INCLINED LEGS  
AND GRAPHIC  
LINES.**



# RAY OF LIGHT

WITH THE OBLONG GROOVES IN THE SEAT AND BACKREST, RAY ALLOWS RAYS OF THE SUN TO SHINE THROUGH CREATING BEAUTIFUL SHADOWS ON THE GROUND BENEATH. THE ELEGANT DETAIL ADDS LIGHTNESS AND COHERENCE TO THE DESIGN AS THE DETAIL RECURS IN ALL ITEMS IN THE SERIES. MORE SO, THE GROOVES MAKE RAY IDEAL FOR SURVIVING OUTSIDE AS THEY ALLOW WIND TO PASS THROUGH AND RAIN TO DRAIN.







GATHER AROUND THE TABLE. WITH ITS SOLID METAL CONSTRUCTION, THE WEIGHT OF THE VARIOUS TABLES IN THE SERIES ENSURES STABILITY IN ALL KINDS OF WEATHER. DESPITE OF THEIR STURDINESS, THE TABLES DO NOT LOSE THEIR ABILITY TO BE EASILY MOVED AROUND IN NEW PLACES AND IN DIFFERENT SET UPS.





# DESIGNED TO BE LEFT OUTSIDE

THE LIGHTWEIGHT ALUMINIUM CONSTRUCTION IS COVERED IN JOTUN PRIMER WITH A LAYER OF POWDER COATING TO ENSURE HIGH RESISTANCE TO VARIOUS WEATHER CONDITIONS RANGING FROM HEAVY RAIN TO DIRECT SUNLIGHT. ALL ITEMS IN THE RAY SERIES HAS PASSED CORROSION AND SALT SPRAY TESTS MAKING THEM IDEAL FOR BOTH PRIVATE AND PUBLIC SPACES. NO NEED FOR CONCERNS. THE OUTDOOR COLLECTION IS MADE FOR USE - AND MADE TO BE LEFT OUTSIDE.



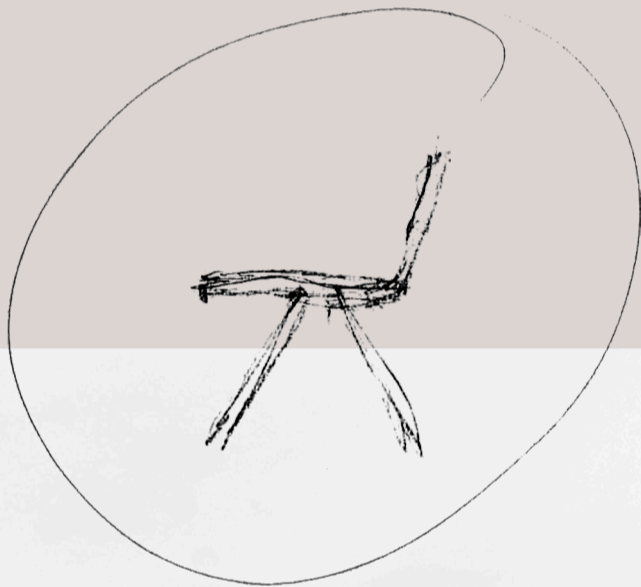


**SAVE SPACE WHEN STORED.  
UNDER EACH CHAIR SEAT IS A DISTANCE PIECE  
WITH A RUBBER RING ATTACHED IN ORDER TO  
CREATE THE RIGHT AMOUNT OF SPACE BETWEEN  
EACH CHAIR MAKING IT EASY TO STACK, EASY TO  
HANDLE AND EASY TO TAKE APART.**



# UTILISING THE DYNAMIC FROM TWO AGES OF FURNITURE DESIGN.

THE EXPERIENCE OF HENRIK ROLFF AND THE INNOVATIVE MIND OF RASMUS FASTING ARE COMBINED IN TIMELESS DESIGNS THAT ARE TO GUIDE US IN NEW DIRECTIONS. "WE EXERT OURSELVES. WE CREATE FURNITURE WITH CHARACTER AND QUALITY FOR THE PRESENT AND FUTURE GENERATIONS" SAYS RASMUS FASTING. THE COLLABORATION BETWEEN RASMUS FASTING AND HENRIK ROLFF STARTED TEN YEARS AGO WHEN FASTING STILL STUDIED AT THE SCHOOL OF ARCHITECTURE. THROUGH THE YEARS, THE STUDIO HAS DEVELOPED A WIDE RANGE OF FURNITURE FOR ACKNOWLEDGED BRANDS. WITH THE RAY OUTDOOR COLLECTION, FASTING AND ROLFF SHOW HOW FUNCTIONALITY AND AESTHETICS ARE UNITED IN A SIMPLE, MODERN AND THOROUGHLY CONSTRUCTED SERIES OF FURNITURE.



FASTING & ROLFF





# FORTY-FOUR

ELEVEN ITEMS. FOUR COLOURS. FORTY-FOUR PIECES OF OUTDOOR FURNITURE. UNITED BY THEIR COMMON CHARACTERISTICS AND GRAPHICAL LINES. A MODERN, HARMONIOUS COLLECTION IN DISTINCTIVE COLOURS.



CAFÉ CHAIR



CAFÉ ARMCHAIR



DINING CHAIR



LOUNGE CHAIR



BENCH



LOUNGE TABLE



CAFÉ TABLE SQUARE



CAFÉ TABLE ROUND



DINING TABLE  
140



DINING TABLE  
160



DINING TABLE  
220

WOUD